

Winter semester timetable 2026–2027

Athens School of Fine Arts | Department of Visual Arts | Erasmus students

Core studios

Course	Monday	Tuesday	Wednesday	Thursday	Friday
Painting · Sculpture · Printmaking 18 ECTS	09:00–13:00	09:00–13:00	09:00–13:00	09:00–13:00	09:00–13:00

Elective studios

Course · 6 ECTS each	Monday	Tuesday	Wednesday	Thursday	Friday
Elements of Printmaking	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Fresco and Techniques of Portable Icons	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Mosaic	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Photography	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Video Art	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Multimedia	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Graphic Arts – Typography and Book Art	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Ceramics	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Bronze Casting and Plaster Techniques	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Art and Techniques of Marble Sculpture	17:00–20:00	—	17:00–20:00	—	17:00–20:00
3D Design	17:00–20:00	—	17:00–20:00	—	17:00–20:00
Performing Art	17:00–20:00	—	17:00–20:00	—	17:00–20:00

All elective studio classes take place in their respective studios.

Theory course for Erasmus students

Course	Instructor	Day and time	Location
Culture in Context I - Taught in English	Maria Vara	Tuesday 17:00–20:00	Cinema Hall (Basement)

Additional Theory Courses Winter semester 2026–2027 | Department of Visual Arts | 2 ECTS per course

Interested in one of these courses? Meet the instructor during the first days of the semester to discuss whether you can join and agree on the language and course requirements. Participation is subject to the instructor's approval. If agreed, notify the Erasmus Office of your new course registration, together with any other course changes, by **Friday 6 November 2026**.

****Please note:** The days and times listed below are provisional and may change. Please contact the relevant instructor to confirm the schedule before attending. An updated timetable will be published once the details have been confirmed.

Course	Instructor	Days and times	Location
Art in Public Space - Theory and Practice I	K. Botsari	Monday and Friday 11:00–14:00	Painting Studio E (E')
Poetry and Art I	A. Abatzoglou	Monday and Thursday 11:30–14:30	Painting Studio IG (IG')
Art, City and Sound I	Th. Raftopoulou	Tuesday and Thursday 14:30–17:30	Painting Studio TH (Θ')
Architecture and Borders I	S. Levidis	Wednesday 10:00–16:00	Painting Studio H (H')
Images, Visual Culture and Contemporary Artistic Research I	P. Roumani	Tuesday 17:00–20:00 Thursday 14:00–17:00	Cinema Hall (Basement)
Performance as Relation I Life, Archives and Acts of Reparation	A. Chatziandreou	Wednesday and Friday 16:00–19:00	Performance Studio
Internet Culture I New Media Applications and New Materialities – Mixed Artistic	A. Stoantzakis	Tuesday and Thursday 11:00–14:00	Painting Studio IA (IA')