

All supporting documents referred to in the call for applications must be submitted electronically to the Master's Programme email [artdm@asfa.gr](mailto:artdm@asfa.gr) AND to the Secretariat email [aklamaria@asfa.gr](mailto:aklamaria@asfa.gr), by the submission deadline of 21 September 2026 at 6:00 p.m..

## **DETAILED GUIDELINES FOR THE PROPOSED CONTENT AND PREPARATION OF THE PORTFOLIO, WHICH MUST BE SUBMITTED ELECTRONICALLY TOGETHER WITH THE APPLICATION**

The portfolio presenting the applicant's artistic and related work must be submitted electronically either as a website or as a single .pdf document and must be easily accessible, functional and user-friendly.

In the case of submission of the Portfolio in the form of a website, it is NOT necessary to purchase a personal domain name. It may be created using a free website design and hosting platform (e.g. Wix, Google Pages, WordPress, etc.). The links to the website or to the works must also be included in detail in the Application Form (A' printed version and B' electronic version).

### **PORTFOLIO CONTENT:**

The portfolio for admission to the Master's Programme "Digital Arts" is submitted electronically as a single .pdf document or on the applicant's website and is required to contain:

- a) Detailed Curriculum Vitae of the applicant, providing detailed information on studies, artistic, research and/or professional activity, as well as any other collaborations relevant to the subject area of the Master's Programme.
- b) Short statement documenting the applicant's artistic work/research to date and explaining the reasons for choosing to study in the Master's Programme "Digital Arts" (up to 1,000 words).
- c) Detailed presentation of works/projects that are particularly related to the specialization area of the Master's Programme.

**\*IMPORTANT:** Videos, audio works and other works using digital and audiovisual media are NOT to be submitted as files. They must instead be uploaded to appropriate (free) platforms for online viewing/listening.

In the .pdf Portfolio, the relevant links and any passwords, if required, must be included.

## **INDICATIVE CATEGORIES OF WORKS/PROJECTS TO BE SUBMITTED IN THE PORTFOLIO:**

The works/projects submitted by applicants to the Master's Programme "Digital Arts" may belong to some of the following indicative categories:

- Audiovisual works (e.g. video art, animation, short film, etc.) – Presented through an explanatory text, video stills, and a link for online viewing on a website or free video channel (e.g. YouTube, Vimeo, etc.).
- Moving-image and sound installations (e.g. video installations, sound installations, etc.) – Presented adequately through an explanatory text, a diagram of the spatial arrangement, photographs and video documentation of previous presentations, together with a link for online viewing on a website or free video channel (e.g. YouTube, Vimeo, etc.).
- Photography projects, photobooks, photographs, etc. – Presented through an explanatory text and a link for online viewing on a website and/or by including selected examples in the portfolio .pdf.
- Sound works – Presented through an explanatory text and a link for online listening (e.g. SoundCloud, etc.).
- Sound installations / music performances\* – Presented adequately through an explanatory text, a diagram of the spatial arrangement, photographs and video documentation of previous presentations, together with a link for online viewing on a website or free video channel (e.g. YouTube, Vimeo, SoundCloud, etc.).
- Interactive installations, multimedia performances, collaborations in multimedia performances\*, etc. – Presented adequately through an explanatory text, photographs and video documentation of the performance, together with a link for online viewing on a website or free video channel (e.g. YouTube, Vimeo, etc.).

\* In the case where the audiovisual work submitted is of long duration (e.g. film, recorded actions/performances, etc.), applicants are also required to submit a short selection of representative excerpts (trailer), which must not exceed 5 minutes in duration.

- Online works (net art) or works created through programming must be accessible online or available for download (including all necessary files and technical instructions so that they can be installed locally) and must be presented with an explanatory text and a link to the applicant's website or drive.
- Web design / web applications (apps) – Presented with an explanatory text, screenshots and a link to a website.
- Theoretical or research projects related to the directions/fields of the Master's Programme "Digital Arts"  
– Submitted on the applicants' website / portfolio or as accompanying PDF files.

### **METHOD OF PRESENTING THE SUBMITTED WORKS IN THE PORTFOLIO (website or .pdf document):**

The presentation of each submitted work in the portfolio is required to include the following:

1. the title of the work
2. the duration (if it is an audiovisual or sound work, action, performance, presentation, etc.)
3. the year of production
4. video stills / screenshots / images or photographs of the installation in the space
5. a link for online viewing/listening of visual / audio / photographic etc. material – indicate the password if required
6. a description / explanation of the work (short text of up to 500 words)
7. technical specifications (tools and methods used)
8. detailed list of contributors / collaborators (credits)
9. information about any previous presentations of the work (participation in exhibitions, festivals, competitions, etc.)

**Secretariat of the Master's Programme "Digital Arts"**