

ATHENS SCHOOL OF FINE ARTS

MASTER'S PROGRAMME

"DIGITAL ARTS"

APPLICATION FORM

FOR THE ADMISSION SELECTION PROCESS

FOR THE 19th STUDY CYCLE (ACADEMIC YEARS 2026-2027 & 2027-2028)

(To be submitted electronically together with the portfolio (PDF) to the "Digital Arts" Master's Programme email artdm@asfa.gr and to the Secretariat email aklamaria@asfa.gr, in accordance with the call for applications.)

(Complete the fields electronically and save as a .pdf. Where you provide links to external files and video or audio channels, please ensure that they are active.)

APPLICANT INFORMATION	
PASSPORT / ID PHOTOGRAPH	
FULL NAME	
FATHER'S NAME	
DATE OF BIRTH	
NATIONALITY	
ADDRESS	
TELEPHONE	
E-MAIL	
WEBSITE	

SOCIAL MEDIA / VIDEO CHANNELS

Video channels (e.g. Vimeo, YouTube, etc.)	
Social media (e.g. Instagram, etc.) if you present selections from your artistic activity there	

EDUCATIONAL QUALIFICATIONS - SCHOLARSHIPS

UNIVERSITY DEGREE (AEI)*	
TECHNOLOGICAL EDUCATIONAL INSTITUTE DEGREE (TEI)*	
IEK STUDIES* (DIGITAL MEDIA - MULTIMEDIA - OTHER)	
POSTGRADUATE STUDIES*	
SCHOLARSHIPS	

* For degrees from higher education institutions abroad, an official translation by the Ministry of Foreign Affairs or a lawyer is required.

CONTENTS OF THE APPLICATION PORTFOLIO

(*Please indicate what you submit and how you submit it.)

1 DETAILED CURRICULUM VITAE (including articles, publications, editions, participation in exhibitions/festivals, etc.) (*indicate the method of submission)	as a .pdf file or published on a website link:
2 SHORT STATEMENT DOCUMENTING THE APPLICANT'S ARTISTIC WORK / RESEARCH	as a .pdf file

2 (continued)	or website link:
3 DETAILED PRESENTATION OF WORKS / PROJECTS RELATED TO THE “DIGITAL ARTS” MASTER’S PROGRAMME (indicate the method of submission) Instructions for preparing the Portfolio can be found on the Programme website.	as a .pdf file or on a website (link):

EXPERIENCE WITH COMPUTING ENVIRONMENTS AND APPLICATIONS
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Please indicate the applications and versions in which you have experience, and your level of proficiency (moderate, good, very good).

AREA	APPLICATIONS	LEVEL OF PROFICIENCY
3D Graphics / Computer Animation		
Multimedia Applications		
Interactive Applications		
Video Editing & Montage		
VR / AR / XR Applications		
Game Art		

Image Processing / Computer-Aided Design		
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EXPERIENCE WITH COMPUTING ENVIRONMENTS AND APPLICATIONS (continued)

Photogrammetry / 3D Scanning / 3D Printing		
Sound Processing / Synthesis / Computer Music		
Web Design		
Other:		

EXPERIENCE IN PROGRAMMING LANGUAGES

Indicate your level of knowledge for each language listed.

PROGRAMMING LANGUAGE	LEVEL OF PROFICIENCY	WHERE DID YOU RECEIVE YOUR TRAINING?

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PREVIOUS EXPERIENCE IN THE FIELD OF AUDIOVISUAL PRODUCTIONS	
HAVE YOU PREVIOUSLY WORKED AS:	IF YES, IN WHICH PRODUCTION?
Screenwriter	
Director	
Cinematographer / Camera Operator	
Editor	
Director of Photography	
Sound Technician	
Other:	

Athens / / 2026

Full Name and Signature