

HELLENIC REPUBLIC
ATHENS SCHOOL OF FINE ARTS
SCHOOL OF FINE ARTS
FOUNDED IN 1836
DEPARTMENT OF FINE ARTS
POSTGRADUATE PROGRAMME
DIGITAL ARTS

42 Patision Avenue, 106 82 Athens

[Website>>](#)

Athens, 16 June 2026

CALL FOR APPLICATIONS
FOR ADMISSION TO THE 19TH STUDY CYCLE (2026–2028)
OF THE POSTGRADUATE PROGRAM
MA in “DIGITAL ARTS”

The Athens School of Fine Arts, taking into consideration Law 4957/2022, Government Gazette 141/A/21.07.2022, concerning the institutional framework for postgraduate studies; Government Gazette 1717/B/17.05.2018, concerning the organization and operation of the Postgraduate Programme; and Government Gazette 3424/B/14.06.2024, concerning its current Operating Regulations, invites interested applicants to submit an application for participation in the selection process for admission to the 19th Study Cycle (Academic Years 2026–2028) of the Postgraduate Programme “Digital Arts”.

The Postgraduate Programme aims to provide high-level specialization in research and experimentation in the field of contemporary visual arts practices through the use of digital media and technologies: time-based media, interactive and computational media, combined with systematic theoretical study in a range of fields and subjects related to the nature and character of these visual practices and to the ways in which they are appropriated and employed within the shared domain of art, technology, and science.

Upon successful completion of the programme, the Postgraduate Programme awards a Master’s Degree in “Digital Arts”, MA in Digital Arts.

The Postgraduate Programme accepts graduates holding a first-cycle degree from Schools or Departments of Fine Arts, Visual Arts, Audiovisual Arts, Performing Arts and Film, Design and Applied Arts, Graphic Arts, Digital Creation, and Architecture in Greece, or from equivalent institutions abroad. By exception, provided that they submit artistic work or expressive and theoretical research in the field of specialization of the Program, graduates of other Departments of Higher Education Institutions may also be admitted, provided that, in addition to the required qualifications, their submitted work and/or research demonstrates particular relevance and quality in relation to the Programme’s field of specialization.

The criteria for evaluating applicants are:

- The particular relevance of the applicant’s work to the Programme’s fields of study and the overall quality of their artistic work;
- A significant degree of familiarity with the use of contemporary audiovisual and computational technologies as expressive media in contemporary artistic creation and artistic applications;
- Knowledge of at least one foreign language (English or another language), demonstrated by study certificates;
- The applicant’s broader education, theoretical competence, cultivation, and maturity, as well as the presentation of the statement of purpose and the complete set of supporting application materials, as

demonstrated during the personal interview conducted by the Candidate Evaluation Committee during the second stage of the selection process;

- The applicant's first-cycle degree grade.

The Candidate Evaluation Committee takes into consideration and assesses both the formal and substantive qualifications and the particular profile of each applicant, placing significant emphasis on the need for further study, specialization, and research in the use of new technological expressive media in contemporary artistic creation and artistic applications. This need should be adequately reflected in the artistic work (or artistic proposals) and in any research work that the applicant has already completed and submitted for evaluation.

The duration of study required for the award of the Master's Degree is four (4) semesters. The Postgraduate Programme "Digital Arts" is full-time.

Attendance of the Programme's courses, workshops, and seminars on specialized topics is compulsory (maximum permitted absences: 20%).

Courses begin in October 2026 and are conducted in Greek. The maximum number of students admitted is fifteen (15).

The Programme's Study Regulations are available on the Programme's website:

<https://www.asfa.gr/spoudes-tmimata/tet/spoudes/metaptychiakes-spoudes-tet/metaptychiako-psifiakes-morfes-technis/>

Upon admission, successful applicants are required to have, or immediately acquire, the basic personal technological equipment necessary to meet the fundamental requirements of their studies and projects (a computer capable of Full HD video editing, at least a DSLR or Full HD video camera, tripod, etc.).

APPLICATIONS – PROCEDURE FOR SUBMITTING SUPPORTING DOCUMENTS

Interested applicants are invited to submit an Application for Admission to the 19th Study Cycle of the Postgraduate Programme "Digital Arts" (2026–2028), electronically submitting all required supporting documents from Monday, 22 June 2026 through Monday, 21 September 2026, at 18:00.

Students who are submitting their Master's Thesis during the September 2026 examination period may submit a solemn declaration stating that they will provide their degree certificate within October 2026.

REQUIRED SUPPORTING DOCUMENTS

Application for Admission, completed electronically on the designated form, with an ID-type photograph (the application form can be downloaded and completed from the Postgraduate Programme's website:

<https://www.asfa.gr/spoudes-tmimata/tet/spoudes/metaptychiakes-spoudes-tet/metaptychiako-psifiakes-morfes-technis/>)

1. A simple photocopy of the applicant's national identity card.
2. A photocopy of the degree(s)/academic qualification(s). If the degree was awarded by a higher education institution abroad, it must bear the required legal certification and be accompanied, as a single attached document, by an official translation. Any additional academic qualifications will be taken into consideration in relation to the applicant's statement of academic/research intentions. If the applicant holds more than one degree, the qualification most relevant to the subject of the Programme will be taken into account for the assessment of this criterion.
3. A copy of a certificate documenting knowledge of at least one foreign language (preferably English). If the applicant does not hold a recognized foreign-language certificate, the Admissions Selection Committee may require the applicant to take a language-skills examination and grade them accordingly. Completed studies at an equivalent educational institution in another country, documented by the required submitted documents,

constitute sufficient proof of proficiency in the language in which the studies were conducted. Foreign applicants are additionally required to demonstrate good, certified knowledge of the Greek language.

4. Documents/certificates (if available) documenting knowledge and use of computers, particularly image-, video-, or 3D-graphics editing software, programming languages, etc.
5. A detailed Curriculum Vitae including comprehensive information on the applicant's studies, artistic, research and/or professional activity, and any other work relevant to the subject of the Postgraduate Programme.
6. A brief statement documenting the applicant's artistic work/research and a brief statement explaining the reasons for choosing the specific Postgraduate Programme [motivation letter of up to 1,000 (one thousand) words].
7. Any theoretical or research papers in related fields produced by the applicant during their first-cycle studies.
8. Presentation of the applicant's artistic work (PORTFOLIO) in a single .pdf document and/or website, presenting in detail artistic, research, and professional works and activities that are particularly relevant to the Programme's specialization track.

IMPORTANT: Videos, audio recordings, and other works using digital and audiovisual media are NOT to be submitted as files. They must instead be uploaded to appropriate (free) platforms for online viewing/listening. The Portfolio .pdf must include the relevant links and any passwords, if required.

DETAILED GUIDELINES ON THE CONTENT AND PREPARATION OF THE PORTFOLIO ARE AVAILABLE ON THE WEBPAGE OF THE POSTGRADUATE PROGRAMME "DIGITAL ARTS":

<https://www.asfa.gr/spoudes-tmimata/tet/spoudes/metaptychiakes-spoudes-tet/metaptychiako-psifiakes-morfes-technis/>

The submitted portfolio presenting the applicant's artistic and other work (in website form or as a single .pdf document) must be easily accessible, functional, and user-friendly.

If the Portfolio is submitted in website form, it is NOT necessary to purchase a personal domain name. It may be created using a free website design and hosting platform (e.g. Wix, Google Sites, WordPress, etc.). The links (and any passwords) to the website and the works must also be included in the Application for Participation.

Note: (a) Applicants are advised to pay careful attention to the correct submission of supporting documents as specified above. (b) In accordance with the applicable provisions, simple, legible copies of original documents issued by public-sector bodies may be submitted. Simple, legible copies of private and foreign documents may also be submitted, provided that the documents have previously been certified by a lawyer. Applicants who submit simple copies of documents (e.g. academic degrees, foreign-language certificates) as described above, if admitted, will be required to present the original documents.

METHOD OF SUBMISSION:

All required supporting documents must be submitted ELECTRONICALLY to the email address of the Postgraduate Programme "Digital Arts", artdm@asfa.gr, AND to the email address of the Programme Secretariat, aklamaria@asfa.gr, by the submission deadline of Monday, 21 September 2026 at 18:00.

The Evaluation and Selection Committee for Admission to the Postgraduate Programme assesses the qualifications and the individual profile of each applicant in accordance with this call and the Programme's Operating Regulations (first stage), and invites a limited number of applicants to a personal interview (second stage).

The names of the applicants invited to interview, together with the date and schedule of the interviews, will be announced within a reasonable period following the application deadline.

Applicants invited to an interview will be notified by email by the Postgraduate Programme Secretariat.

The list of successful applicants will be announced on the Department's website and notice boards.

Registration of successful applicants in the Programme will take place in October 2026.

The Operating Regulations of the Postgraduate Programme are available on the Program's website:

<https://www.asfa.gr/spoudes-tmimata/tet/spoudes/metptychiakes-spoudes-tet/metptychiako-psifiakes-morfes-technis/>

More Information:

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The Rector

Dr Erato Chatzisavva