

PROGRAMME OF STUDIES - MA in THEORY AND HISTORY OF ART
Department of Art Theory and History– Athens School of Fine Arts (ASFA)
Approval by decision of the Department's Assembly (session of May 22, 2026)

ACADEMIC YEAR: 2026-2027

1st SEMESTER (Winter semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	Archives and Theory in Art History	Compulsory/ Specialization seminar	3	Konstantinos Ioannidis (ASFA)	15	M A ΙΣΘΕΤΑ 116	
2.	History of Colonialism: Gender, Image, and Textuality	Compulsory/ Specialization seminar	3	Antonia Dially – Varvara Roussou (ASFA)	15	M A ΙΣΘΕΤΑ 117	

2nd SEMESTER (Spring semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	Copying the Art of the Past: Apprenticeship and Tradition at the Postwar Athens School of Fine Arts	Compulsory/ Specialization seminar	3	Eleonora Vratskidou (ASFA)	15	M B ΙΣΘΕΤΑ 118	
2.	Mediterranean Crossroads: Byzantium, the Latin West, and Islam, 12th – first half of the 13th century	Compulsory/ Specialization seminar	3	Kallirroe Linardou (ASFA)	15	M B ΦΙΤΑΕ ΑΕ 205	

ACADEMIC YEAR: 2027-2028

3rd SEMESTER (Winter semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	The Sublime in Philosophy and Art	Compulsory / Specialization seminar	3	Christos Grigoriou (University of Ioannina)	15	Μ Γ ΦΙΤΑΕ ΦΙ 253	
2.	Rubens vs. Rembrandt: Thematic Choices, Artistic Practices, and Critical Reception	Elective / Specialization seminar	3	Nafsika Litsardopoulou (ASFA)	15	Μ Γ ΕΠΙΑ 308 - ΙΣΘΕΤΑ	
3.	Technology, Cybernetics, and Systems Art	Elective / Specialization seminar	3	Eirini Gerogianni (ASFA)	15	Μ Γ ΕΠΙΑ 309 - ΦΙΤΑΕ ΑΕ	
4.	Cultural analyses of the exhibition phenomenon	Elective / Specialization seminar	3	Esther Solomon (ASFA)	15	Μ Γ ΕΠΙΑ 307 - ΙΣΘΕΤΑ	

4th SEMESTER (Spring)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
--	Master's Thesis	Thesis	--	--	30	Μ ΔΠΙΑ	

Clarifications-Abbreviations:

All courses follow the Seminar layout.

In the 1st Semester, students select two (2) courses from the ΙΣΘΕΤΑ subject area.

In the 2nd Semester, students select one (1) course from the ΙΣΘΕΤΑ and one (1) course from the ΦΙΤΑΕ – ΑΕ subject area.

In the 3rd Semester, students select one (1) course from the ΦΙΤΑΕ - ΦΙ subject area and one (1) elective course.

TOTAL OF COURSES REQUIRED FOR THE OBTAINING OF THE POSTGRADUATE DEGREE: 6 (In addition to the successful completion of the Master's thesis.)

TOTAL OF ECTS: 120

TOTAL OF COURSES OFFERED: 9

COMPULSORY: 5

ELECTIVE COURSES: 4

Note:

The courses of the MA Programme for academic year 2026-2028 shall begin in October 2026.

Memo

M= Postgraduate

A, B, Γ= Semester

ΕΠΙΛ= Elective

ΙΣΘΕΤΑ= History and Theory of Art and Architecture

ΦΙΤΑΕ= Philosophy of Art and Humanities

ΦΙ= Philosophy of Art

ΑΕ= Humanities

M ΙΣΘΕΤΑ 100-199

M ΦΙΤΑΕ ΑΕ 200-249

M ΦΙΤΑΕ ΦΙ 250-299

M ΕΠΙΛ 300-399