



Discontinuity as Chronicle

#1: Excavating Modernity

exhibition by Maria Lalou & Skafté Aymo-Boot

Circuits and Currents

13, Notara & Tositsa Str., Athens

20th - 25th February 2026

daily 17:00 -21:00

Opening Friday 20th February

The notion of discontinuity, by definition, accepts the moment of pause as part of the whole.

Join us for the **opening of chapter 1 of the exhibition *Discontinuity as Chronicle***, exploring the working method of Lalou & Aymo-Boot under the title *Excavating Modernity*.

Through a new installation of 3 existing works, the exhibition introduces the visitor to an artistic methodology which can be regarded as a type of contemporary archaeology. Using the contemporary city as an excavation site, the work of Lalou & Aymo-Boot uncovers concealed strategies, systems and social conventions applied through modernity to the city of Athens and its inhabitants. Along with an investigation of the cultural-historical significance of a specific unfinished concrete skeleton and an argumentation for its possible preservation, the exhibition presents a speculative discussion of the potentiality of the Antimonument, the condition of the unfinished, and the tools used for its registration.

Presenting the works together for the first time, the exhibition proposes a new dialogue between the critical stance of the artistic context and the legality of cultural heritage and its means, letting new meaning grow in the gaps between the three installations.

Discontinuity as Chronicle has as its central protagonist the concrete skeletons of the Athenian Metropolis, illuminated through the visual/research work [UN]FINISHED by Maria Lalou & Skafté Aymo-Boot. The project is an extensive investigation of the phenomenon involving bureaucracy, authorities at different levels, knowledge extraction, research methods, recording systems, social models and poignant dialogues, culminating in the publication of the book [UN]FINISHED - *Atlas of the Unfinished Buildings of Athens - A Story of Hidden Antimonuments* (2023, Jap Sam Books).

The exhibition proposes a reflective reading of the pause, extracted from the realities of Athenian everyday lives, with as overall material the archive of the ten-year research on the unfinished skeletons in the seven districts of Athens, and with the book as a guiding structure.

Discontinuity as Chronicle approaches the condition of the unfinished from a multitude of perspectives, unfolding in three chapters at three locations in central Athens from December 2025 till April 2026. After the prologue and first chapter at Circuits and Currents, we will continue with chapter 2, **Hidden Stories** in a selected [UN]FINISHED building in March and chapter 3, **Alpha-Delta: Undisclosed Case Study** at cross section archive in April.

Join us for the **opening of Discontinuity as Chronicle #1 - Excavating Modernity**, featuring three works by Maria Lalou & Skafte Aymo-Boot: *Collecting Dust* (2020), *Application for a Monument* (2021) and *The Experts Meeting* (2022,2024).

Location: Circuits and Currents, 13, Notara & Tositsa Str.

Opening: Friday 20th February 19:00 -22:00.

Exhibition duration : 20th - 25th February 2026.

Exhibition hours: daily 17:00 - 21.00.

Bios:

Maria Lalou is a Greek conceptual sculptor and experimental filmmaker. Her works are based on accumulative research on the role of institutions and their tools, respectively the institution of Art itself in dialogue with the artist role, and as the third element, the 'political role' of the viewer. From the small scale of the object-space, she moves to large scale sculptural installations, multiple spaces and interventions in the public space, with the means of film production, performances, directed algorithms, diagrammatic drawings and texts. Lalou holds a number of grants and awards including a Fulbright grant. Her artworks are situated on the edge of social experiments and practised rhetorics. Her research is focused on the role of the camera apparatus: its significance in the commons, its personification in the private, its appropriation in the surveillance of everyday networked reality and its potentiality as a weapon of truth in recording history. She is presenting her work internationally in exhibitions, screenings, publications and lectures and she has published two monographs: [theatro] (2015 Onomatopoe, Eindhoven) and the camera (2019 Dolce Publications, Athens). Maria Lalou is a member of CREAM and a candidate for Doctorate of Philosophy at University of Westminster in London.
<http://reaction-lalou.com>

Skafte Aymo-Boot is a Danish architect. In 2009, he co-founded NEZU AYO architects in Amsterdam, and since 2019 he is a partner in OP - Open Platform in Copenhagen. Through research and unconventional thinking, he formulates new ideas in the form of buildings, urban plans, interiors and spatial concepts. The practical process of giving form to and materialising architecture and the production of thought-based research have equal weight in his practice. He has realised a wide variety of architectural projects, in the Netherlands, Denmark and Greece, and his work has won several first prizes and awards. His research focuses on developing methods and tools for reading the city and its spatial circumstances, creating new understandings of our physical surroundings. A significant part of his practice includes collaborations with artists working in the overlap between architecture and visual art, which has resulted in a number of permanent and temporary works in Europe and Asia. He has presented his work in lectures at, among others, the Royal Academy of Art, Copenhagen, Universidad Nacional, Bogotá, TU Delft and the International Architecture Biennale Rotterdam.
www.skafteaymo.com

Since 2012, Lalou and Aymo-Boot work together on the [UN]FINISHED project, a continuous research on the unfinished concrete buildings of Athens. Their joint monograph '[UN]FINISHED, Atlas of Athens' Incomplete Buildings - A Story of Hidden Antimonuments', was published in autumn 2023 by Jap Sam Books, Prinsenbeek (NL). [UN]FINISHED has been presented in different forms at, among others, EKA-Tallin(EE), Art Hub Copenhagen (DK), Athens-Epidavros Festival (GR), AA Bookshop, London (UK), Nieuwe Instituut, Rotterdam (NL), Princeton University (US), ETH Zürich (CH), IUAV Venezia (IT), The Symptom Project, Amfissa (GR), Green Park Athens (GR) and UNIDEE/Fondazione Pistoletto, Biella (IT). In 2020, they founded 'cross section archive' in Athens, a space for art & architecture, exploring urban phenomena that occur in the intersection of those disciplines and how historical facts, political structures and everyday circumstances have been interfering with, forming, and directing them. They curate an annual thematic program of research and exhibitions, inviting artists, architects and thinkers to collectively investigate and expand the theme at stake, and publish the zine 'Document'.
<http://un-finished.org> <https://cross-section-archive.org>

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