



**Professor Dr. Kosta Gouliamos**, former Rector of European University Cyprus, is an internationally renowned scholar recognized for his critical analyses grounded in historical materialism. His work led University of Toronto Quarterly to describe him as one of the “*epigones of the Frankfurt School*,” situating him within the tradition of leading critical theorists. His expertise spans politics, culture, literature, and communication, with a particular focus on power structures. He is also credited with co-introducing the concept of the “marketing of war.” He taught and researched for more than 40 years in universities in Canada and Cyprus. Since 2000 he has been living and working as a university professor in Cyprus.

Professor Gouliamos is an elected Ordinary Member of the European Academy of Sciences and Arts and a Fellow of the historic Royal Society of Arts (RSA) in London. He holds honorary professorships at the University of the Chinese Academy of Social Sciences (UCASS) and Shenzhen University that ranked among the world’s top 151–200 universities by the ARWU–Shanghai Ranking.

He is also President of the Scientific Council of the “Research Institute Promitheas” in Cyprus and -along with Professor Shigeyuki Hamori of Kobe University/Japan-, co-President of the International Research Institute for Economics and Management (IRIEM).

He has received several honors or awards from national or international cultural, and academic institutions. Among the most notable is the 2024 “*Chinese Government Friendship Award*,” the highest distinction conferred by the People’s Republic of China to foreign intellectuals and experts.

Professor Gouliamos has served on the Scientific Advisory Board of the European Social Survey (ESS), a landmark European research project awarded the “*Descartes Prize*” for its innovative methodology. He also served as a Member of the Standing Committee for the Humanities of the European Science Foundation (ESF) in Strasbourg, and as a Member of the Steering Committee for Higher Education and Research (CDED) of the Council of Europe.

Part of his academic and literary work has been translated into several languages, including French, Spanish, Slovak, Dutch, Chinese, Portuguese, Italian, and English.

Professor Gouliamos is the author of numerous books, chapters and articles. Due to his contributions to cultural studies and communication theory, his books -published by major academic presses like Palgrave Macmillan, Routledge, and Springer Nature-, are apprehended among top universities,

namely Harvard University, University of Cambridge, University of Oxford, University of Sydney, University of Lisbon, University of Manchester, Sorbonne University, Ludwig Maximilian University of Munich, Sapienza University of Rome, University of Zurich, University of Amsterdam etc. His books are also deposited into the world's "Libraries of Record" for human knowledge such as the Swiss National Library, Library of Congress/USA, The British Library/UK, National Library of China, National Library of Germany, Bibliothèque François-Mitterrand etc.

His edited publications are frequently distinguished by the participation of the most towering intellectuals of our era, such as Noam Chomsky, Cornelius Castoriadis, Robert Babe, Henry Giroux et al. He serves -and/or served- as member of the Editorial Board of several leading literary and academic journals.

He was Editor-in-Chief of the "*Journal of Critical Studies on Business and Society*". Upon his appointment, he invited internationally known scholars to join the Editorial Board. Among them who accepted: +Ulrich Beck, +Ernesto Laclau, +Fredric Jameson, Martin Jay, Douglas Kellner, Bob Jessop, Stuart Ewen, Cees Hamelink, Sut Jhully et al. He is currently the Editor-in-Chief of "*the Journal for Future Society and Education*" (JFSE), an interdisciplinary journal published by the International Association of Online Engineering (IAOE) based in Vienna/Austria.

He has also contributed to two World Reports on media, culture and communication (published in 1996 and 1997) and participated as discussant in the process of "*Our Creative Diversity – Report of the World on culture and Development*" organized by UNESCO and published (1995) by Egoprim, France.

Kostas Gouliamos is also a poet who represented Cyprus at the EUNIC European Literature in the Netherlands (Amsterdam and Leeuwarden) in 2018, an annual event that brings together established literary figures from across Europe.

A collection of his poetry has been translated by José Antonio Moreno Jurado and published in Spanish under the title «*El cuerpo apasionado*» (Padilla Libros, 2023). He is the author of seven poetry collections. His recent poetry collection "*The Eye of the Word*" has been published by Sychroni Epochi in 2024.

In 1981 "*Neurasthenic Landscapes*" was selected for publication and audiovisual presentation by Manos Hadjidakis at the International Arts Festival "Music August". On this occasion, Hadjidakis also obtained the authorization of the internationally renowned composer Nicola Piovani for the use of his music in the presentation. In 1982–83 Iakovos Kambanellis, then Director of the Second Program of Greek Public Radio (ERT), commissioned Gouliamos to produce a series of cultural radio programs entitled "*Magnifications*". Mikis Theodorakis and Kostas Gouliamos co-authored the book "*In the Dialectic of Harmony*", published by Gutenberg in 2018.

