

September 9 - 12
2025

Hydra,
Athens School of Fine Arts
Annex

The Materialities of the Archives

Conference
jointly organized by



**UNI
FR**

UNIVERSITÉ DE FRIBOURG
UNIVERSITÄT FREIBURG

September 10

Wednesday

10.00

Kostas Ioannidis

Some Introductory
Remarks

10.15

Florian Métral

The Venice Clock
Tower and
the Vanishing Real

11.00 - 11.15

Discussion

11.15

Dominic-Alain Boariu

The Drawn Afterlife
of Renaissance
Painted Façades

12.00 - 12.15

Discussion

12.15 - 13.00

Break

13.00

Nassia Alevizou

Use and Abuse:
The Materiality of
Photography as a
Field of Reinterpreta-
tion in The Koutsou-
maris Archive

13.20

Konstantinos
Nikolos

Archive, Body, Ins-
cription: Materialities
of the National in
Nelly's Photographic
Œuvre

13.40

Chryssa Katsantoni

Working Through
Mediation: An Archi-
val Experience Wit-
hout Material Contact

14.00 - 14.40

Discussion

14.40 - 15.10

Break

15.10

Alix Beaudegnies

The Butterfly as
Symbol and Spec-
imen: From Allego-
rical Figuration to
the Material Study
of Nature (15th–16th
Century)

15.35 - 15.50

Discussion

15.50

Violette Marbacher

The Pictorial Touch
as a Vector of Intima-
cy in 'La Vie Pensive'
by Louise Catherine
Breslau

16.15 - 16.30

Discussion

September 11

Thurs- day



10.00

Jérémie Koering

**Looking at Traces.
Art Historians'
Drawing Practices**

10.45 - 11.00

Discussion

11.00

Alizée Werthmüller

**Challengers' net : a
modern manifesta-
tion of the grid**

11.25 - 11.40

Discussion

11.40

Spyros Koulouris

**Thinking Materially:
Embedded Objects
and Experiences in
the Photo Archive**

12.05 - 12.20

Discussion

12.20-13.00

Break

13.00

Vassiliki Valiani

**Materiality, Cultural
Biography and the
Narrative Interplay
between Literature
and Photography.
The archive of Klei-
tos Kyrou in ELIA of
Thessaloniki**

13.20

**Moschoula-Anthi
Karnava**

**When Illustration
Becomes Testimony:
Materiality and Wit-
nessing in the Art of
Exile**

13.40 - 14.10

Discussion

14.10

Maria Charontaki

**The 'Ora' Artistic and
Cultural Centre:
Can the Materiality of
an Archive Fill in an
Institutional Gap?**

14.30

Anastasia Iskou

**'My Archive Is My
Memoir': Reflections
on a Statement by
Harald Szeemann**

14.50 - 15.20

Discussion

Venue

Hydra,
Athens School
of Fine Arts
Annex

Tompazi Mansion,
PO Box 33 Hydra, 18040
+30 22980 52291



Organizers

Ass. Prof.
Kostas Ioannidis

Department of Theory
and History of Art
Athens School of Fine Arts,
Patisision 42 Str.,
10682 Athens, Greece

+30 21048 01271
kioannidis@asfa.gr

Prof.
Jérémie Koering

Department of Art History
and Archeology
MIS 05 Office 5143
The University of Fribourg
Av. de l'Europe, 20
1700 Fribourg, Switzerland

+41 26 300 79 49
jeremie.koering@unifr.ch



UNIVERSITÉ DE FRIBOURG
UNIVERSITÄT FREIBURG

