

Erasmus+ Blended Intensive Program (BIP)

2024-2025

Sign of the Sing

The Athens School of Fine Arts (ASFA) organized the Erasmus+ Blended Intensive Program (BIP) for the academic year 2024-2025, under the title "*Sign of the Sing*".

The program is a creative initiative of the Sculpture Division of the Department of Visual Arts and professor Aikaterini Athanasiou and is carried out between the Athens School of Fine Arts (Greece), the Accademia di Belle Arti di Brera (Milan, Italy) and the Universitatea de Artă și Design din Cluj-Napoca (Romania). With this laboratory, participating students will engage in a dialogue, developing collaborative skills through interdisciplinary interaction, encouraging the re-examination of contemporary art practices, grounded in the diverse academic approaches of each university. The collaboration among students from the three countries will create a joint workshop from 2-13 July in the Annex of ASFA on the island of Hydra, where participants will produce a collective experiment which will be presented at the Theatre of the Athens School of Fine Arts on 15 July, at 19.00.

Professors: Dimitris Kozaris (IT), Vlad Berte (RO), Aikaterini Athanasiou (GR).

Participating students: Maria Badarau (RO), Giulia Ballabio (IT), Chiara Bertasini (IT), Diana-Maria Cîrtorosan (RO), Ilie Cojocaru (RO), Elpida Chatzinikolaou (GR), Efthymios Gronthos (GR), Lisa Galiussi (IT), Ana Hutanu (RO), Georgiana-Patricia Jucan (RO), Maria Koutsofta (GR), Angelo Marcuccio (IT), Valerian-Mihail Pocotilă (RO), Ana Selena Prodan (RO), Adriana Ribalcenco (IT), Ivor Sparavalo (IT), Spătar-Pop Florin-Emanuel (RO), Ioana Magdalena Todoruț (RO), Nafsika Tzanoulinou (GR).

The "Sign of the sing" attempts to illuminate the signs - visual, spatial, sonic – that structure the perception of a world, myths as collective narratives and the sense of belonging.

Presentation: Tuesday, 15 July 2025 at 19.00-23.00 p.m.

Location: Underground Theatre of the Athens School of Fine Arts, 256 Pireos Str., 18233