

**PROGRAMME OF STUDIES - MA in THEORY AND HISTORY OF ART**  
**Department of Art Theory and History– Athens School of Fine Arts (ASFA)**  
**Approval by decision of the Department's Assembly (session of September 9<sup>th</sup>, 2022)**

**ACADEMIC YEAR: 2022-2024**

**1<sup>st</sup> SEMESTER (Winter semester)**

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	What can we do with theory?	Mandatory/ Specialization seminar	2	Kostas Ioannidis (ASFA)	15	M A ΙΣΘΕΤΑ 111	
2.	Conceptual Spaces in Architectural Thinking, 15 <sup>th</sup> – 20 <sup>th</sup> Century	Mandatory/ Specialization seminar	2	Nikolaos-Ion Terzoglou (National Technical University of Athens)	15	M A ΙΣΘΕΤΑ 112	

**2<sup>nd</sup> SEMESTER (Spring semester)**

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	Word and image: theory of art and artistic practice in the USA during the 1960s	Mandatory/ Specialization seminar	2	Nikos Daskalothanassis (ASFA)	15	M B ΙΣΘΕΤΑ 113	
2.	Crusades from the Middle Ages to the present: realities, transformations and re-narratives	Mandatory/ Specialization seminar	2	Ada Dialla – Kelly Linardou (ASFA)	15	M B ΦΙΤΑΕ ΑΕ 204	

ACADEMIC YEAR: 2022-2024

3<sup>rd</sup> SEMESTER (Winter semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	The Sublime in Philosophy and Art	Mandatory / Specialization seminar	2	Christos Grigoriou (University of Ioannina)	15	Μ Γ ΦΙΤΑΕ ΦΙ 253	
2.	The senses in Aesthetics	Optional mandatory / Specialization seminar	2	Fay Zika (ASFA)	15	Μ Γ ΦΙΤΑΕ ΦΙ 252	It shall not be offered due to the sabbatical of the faculty member.
3.	Thematic choices from Rubens' work	Optional / Specialization seminar	2	Nafsika Litsardopoulou (ASFA)	15	Μ Γ ΕΠΙΑ 304 - ΙΣΘΕΤΑ	
4.	Introduction to Gothic: from literary genre to cultural phenomenon	Optional / Specialization seminar	2	Maria Vara (ASFA)	15	Μ Γ ΕΠΙΑ 305 - ΦΙΤΑΕ ΑΕ	
5.	Gender and identity issues and their impact	Optional / Specialization seminar	2	Barbara Roussou (ASFA)	15	Μ Γ ΕΠΙΑ 306 - ΦΙΤΑΕ ΑΕ	
6.	Cultural analyses of the exhibition phenomenon	Optional / Specialization seminar	2	Esther Solomon (University of Ioannina)	15	Μ Γ ΕΠΙΑ 307 - ΙΣΘΕΤΑ	

4<sup>th</sup> SEMESTER (Spring)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
--	Postgraduate Thesis	Specialty	--	--	30	Μ ΔΠΙΑ	

[ATHENS SCHOOL OF FINE ARTS		SCHOOL OF FINE ARTS		DEPARTMENT OF ART THEORY AND HISTORY]			
		research paper					

**Explanations:**

All courses are Specialization Seminars.

In the 1<sup>st</sup> Semester two (2) courses from the ΙΣΘΕΤΑ subject area are declared.

In the 2<sup>nd</sup> Semester one (1) course from the ΙΣΘΕΤΑ subject area and one (1) course from the ΦΙΤΑΕ – ΑΕ subject area are declared.

In the 3<sup>rd</sup> Semester one (1) course from the ΦΙΤΑΕ - ΦΙ subject area and one (1) optional course are declared.

**TOTAL OF COURSES REQUIRED FOR THE OBTAINING OF THE POSTGRADUATE DEGREE: 6 (In addition to the successful completion of the postgraduate thesis.)**

**TOTAL OF ECTS: 120**

**TOTAL OF COURSES TO BE OFFERED: 9**

**MANDATORY: 5**

**OPTIONAL COURSES: 4**

**Note:**

The courses of the MA Programme for academic year 2022-2024 shall begin according to the academic calendar on October 10<sup>th</sup>, 2022.

<b>Memo</b>
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M= Postgraduate

A, B, Γ= Semester

ΕΠΙΛ= Optional

ΙΣΘΕΤΑ= History and Theory of Art and Architecture

ΦΙΤΑΕ= Philosophy of Art and Humanities

ΦΙ= Philosophy of Art

ΑΕ= Humanities

M ΙΣΘΕΤΑ 100-199

M ΦΙΤΑΕ ΑΕ 200-249

M ΦΙΤΑΕ ΦΙ 250-299

M ΕΠΙΛ 300-399