**Catalogues**

2020 Kostis Velonis, Ghost Beggar and e-correspodances by Efie Falida, Faux editions Present, Kalfayan Galleries 2020.

2018 The Value of Freedom / Der Wert der Freiheit, edited by Stella Rollig, Severin Dünser, Belvedere 21-Museum of Contemporary Art, The Value of freedom Verlag für moderne Kunst, Vienna

2018 Kostis Velonis, A PUPPET SUN, Neon Foundation, City Project 2017 texts by Panayotis Tournikiotis, Barry Schwabsky, Monika Szewczyk, Gavin Steingo.

2018 Unlimited, edit. By Gianni Jetzer, Hatje Cantz, Basel

2017 ΑΝΤΙΔΩΡΟΝ. ΕΜΣΤ Collection Fridericianum, Kassel, ΕΜΣΤ, Athens

2016 Genii loci, Ελληνική Τέχνη από το 1930 έως σήμερα,Μuseum Manege.

2017 “Marathon Marathon” edit. by Hans Ulrich Obrist and Nadja Argyropoulou ( Deste Foundation : Athens , 2017)

 2015 “In the Name of Cobusier ”, Panayotis Tournikiotis Fanis Kafantaris ( NTUA : Athens, 2105)

“Super Superstudio” (PAC-Padiglione Arte Contemporanea : Milan , 2015)

2015 “The Symptom 6 : Rims and Frontiers ”, (The Archaeological Museum of Delphi, 2015)

2015 “Adventures of the Black Square: Abstract Art and Society 1915 – 2015”, Texts by Iwona Blazwick, Magnus af Petersens, Briony Fer, Tom McDonough, Jiang Jiehong, Prestel (Whitechapel Gallery, London)

2014 “El Theatro del Mundo/The theater of the World”, text by Andrea Torrenblanca, (Museo Tamayo, Mexico DF)

“No Country for Young Men”, text by Katerina Gregos (Petit palais des Beaux Arts : Brussels, 2014 )

2013 "Direct Democracy", text by Geraldine Barlow, (Melbourne: MUMA /Monash University Museum of Art)

“HELL AS PAVILION”, text by Nadja Argyropoulou, Yorgos Tzirtzilakis (Castaniotis / Palais de Tokyo)

2012 “Newtopia. The State of Human Rights”, text by Katerina Gregos, Elena Sorokina (Mechelen: Ludion)

“Ουτοπία”, Collection Pattichis, text by Elena Parpa, Maria Stathi, Phileleftheros, Limasol, Lanitis Foundation)

2010 “Politics of Art”, text by Anna Kafetsi (National Museum of Contemporary Art Athens: Emst)

"How one Can Think Freely in the Shadow of a Temple" Kunstverein in Hamburg, edit. Florian Waldvogel, Graphic Design Christoph Steineggerl, Interkool. Hamburg

"Loneliness on Common Ground: How Can Society Do What Each Person Dreams", National Museum of Contemporary Art texts by Miltos Frangopoulos, Chus Martinez, Daphne Vitali and Florian Waldvogel (Athens National Museum of Contemporary Art)

“Creamier” Contemporary Art in culture. Text by Chus Martinez (London: Phaidon)

“Heaven”, 2 Biennial of Athens, “The World Question Center”, text by Chus Martinez, Athens.

2008 Witte de With Source Book: Changing Roles Artists’ personal views and wishes, Interview, Rotterdam

"Collage. Cut, paste", text by T. Markoglou, (Salonica: State Museum of Contemporary Art)

Brussels Biennial 1 for Contemporary Art, edit. Barbara Vanderlinden, Brussels :Verlag der Buchhandlung Walther Konig

Kostis Velonis-Armando Uribe Arce, Dice En Su Corazon El Insenato, Collectif Generation

“Craft Consciousness - Class Consciousness“ ,edit. M. Fokidis, texts by S.Bachtsetzis, X.Kalpaktsoglou, F.Waldvogel A.Zenakos, Ministry of Culture : Athens

2007 Koln Show2, European Kunsthalle, text by Julia Honer , koln.

Βiennale de Lyon 2007, L’histoire d’une decennie qui n’est pas encore nommee, texts by H.U.Obrist and Stephanie Moisdon.

2006 “Don Quijote”, Witte de With Center for Contemporary Art, text by N. Schafhausen, Sophie von Olfers, Rotterdam

What Remains is Future, City of Patras: Cultural Capital of Europe, text by Nadja Argyropoulou

2006 The Grand Promenade», National Museum of Contemporary Art, text by A.Kafetsi, Athens, EMST

2005 Deste prize 2015, Athens : Deste Foundation for Contemporary Art.

2004 “European Space”, Quadrennial of Sculpture Riga, Latvia

2004 “Breakthrough : Grecia 04”, Arcala 31, Madrid, 04. Textsby K.Gregos, D.Zacharopoulos, S.Pappa.

Mousse Magazine. Between the Private and the Public, the Intimate and the Political : Kostis Velonis

Kostis Velonis and Daphne Vitali in conversation

<http://moussemagazine.it/private-public-intimate-political-kostis-velonis/>

Yatzer.com A Puppet Sun: Kostis Velonis Brings a Neoclassical Residence to Life With his Sculptural Work text by Eric David, 18 Oct 2017 <https://www.yatzer.com/neon-city-project-puppet-sun-kostis-velonis>

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Gallerytalk.net. “Sickness is Rebellion”, reviews, ext by Quirin Brunnmeier, 2015

Frieze Magazine, Jennifer Higgie “This is Not My Beautiful House”, Nov. Issue 167, 2014

Art Forum Magazine, Stephanie Bailey on Nikos Markou and Kostis Velonis, Sept. 2014.

Milenio.com, Manuel Guillen “Muestran los vínculos de la arquitectura con la teatralidad”,14/06/2014.

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Robert Nelson, “Pencilling in fight for democracy”, The Age, 05/ 29/ 2013.

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New York Times, Michael Kimmelman, "Twombly in the Land of Michelangelo", March 16, 2008

Artforum.com “Craft Boy exhibition”, text by Emily Verla Bovino 2/08 ΚUNSTFORUM, Kathrin Luz, “Don Quijote”, τευχ.182, 2006

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Flash Art, “The Grande Promenade: a network between antiquity and contemporary art”,

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