

Georgia Sagri, born 1979 in Athens, Greece, lives and works between New York and Athens.

Ongoing projects

2008 *SALOON SALOON*, a nomadic and performative curatorial project

2009 Founder of the audio magazine *Forté*

2014 Initiator of YΛH[matter]HYLE (hyle.gr), a semi-public, semi-private art space, Athens

Education

1990–96 Experimental High School of Music, Athens

1991–2003 National Conservatoire, Athens: cello diploma

2002 Athens School of Fine Arts, Athens: BFA

2008 Columbia University, New York: MFA

Awards

2001 DESTE Foundation Award, awarded for the work *In the Shop Window*, Athens

2005 Spyropoulos Foundation, Athens

2007 Joan Sovern Sculpture Award (first year MFA, Columbia University), New York

2015 Artadia Award (excellence), New York

2018 Ettore e Ines Fico Award, Museo Ettore Fico, Turin

Scholarships

2006–08 Fulbright Foundation, Greece and US

S. Onassis Foundation, Greece

Leventis Foundation, Greece

2006–09 Propontis Foundation, Greece

Teaching

2017–19 Visiting professor at Zurich University of the Arts (ZhdK)

2020–present Professor of performance at Athens School of Fine Arts

Lectures & Talks

2006 Body and Architecture, Monthly Workshop, Sifnos Island, Greece

2010 *The Return of the Spectator*, Workshop, The Public School, New York

Artist Talk, Georgia Sagri, organized by SOTOSO, Daring Man, Brussels, Belgium

2011 *For General Assemblies in Every Part of the World*, Discussion, 16 Beaver, New York Lecture,

Art For All, Princeton University, organized by Fia Backstrom, New York

2012 *Lagini Workshop*, workshop curated by Nikos Charalabidis, Aegina, Greece

Maso et Miso, lecture, organized by Stephanie Jeanjean & Alaina Claire Feldman, the Kitchen, New York

Working the No Work: A Conversation with Georgia Sagri, with Stephen Squibb, organized by Artists Space and Richard Birkett for the Symposium Performing Institution, Artists Space, New York

Georgia Sagri, Artist's Lecture Series, Columbia University, School of Visual Arts, New York

Working the No Work: A Conversation with Georgia Sagri, Whitney Educational Program, Whitney Museum, New York

The Return of the Spectator, workshop, Melas Papadopoulos Gallery, Athens, Greece

The Revolution Truth Panel, Discussion on Occupy Wall Street (OWS) movement, organized by Tangerine Bolen, New York

Welcome to the New Paradigm or the Crisis of Everything Everywhere, Conversation with Georgia Sagri and Revolutionaries from Cairo / Egypt, 16 Beaver, New York (organized by 16 Beaver Group)

2013 *What's the Matter With Her?*, Artist Talk Staedelschule, Frankfurt, Germany

2015 Talk with Chuz Martinez, 14th Istanbul Biennial, Istanbul, Turkey

Discussion with the curator Monika Szczukowska on SALOON: *There is no country in our hearts*, Museum Of Modern Art, Warsaw, Poland

- 2016 *Introduction to Performance Art*, Workshop in coordination with the Experimental Stage of the National Theater of Greece and documenta 14, Kassel, Germany & Athens, Greece
- Introduction to Performance Art*, Workshop in coordination with the Kunsthochschule Kassel and documenta 14, Kassel, Germany
- Mondialisation without the World*, Workshop, ECAL Semaine Pool
- Artist's Talk and Discussion with Adam Szymczyk, invited guest at *the Young Curators Workshop: Post-contemporary Art*, 9th Berlin Biennale for Contemporary Art Young Curators
- Workshop and Mentoring, *Negotiating Space. Art and Dissent; City as Dis-continued Model*, 3Day course, Summer School 2016, Zurich University of the Arts, Zurich
- 2017 Artist Talk, School of Visual Arts, Munster, Germany
- Artist Talk, School of Visual Arts, Munich, Germany
- Workshop, School of Visual Arts, Munich, Germany
- Artist Talk, School of Visual Arts, Braunschweig, Germany
- Artist Talk, School of Visual Arts, Munster, Germany
- Workshop, *Dynamis, (Askese - on Empathy)*, in co-ordination with documenta14, Parko Eleftherias, Athens, Greece
- Lecture and Screening, *Post Apocalyptic Realism: It's after the end of the world. Don't you know that?*, Museum Brandhorst, Munich, Germany
- Academic Course Lecturer: *Praxis: Perform Interdependency (II)*, Zurich University of the Arts, Zurich, Switzerland
- Lecture on *Chorus*, for the inauguration of education department of documenta 14, Kassel, Germany
- Intensive Workshop, *Performance, Vocal exercises, Movement*, in collaboration with documenta 14, Kassel, Germany & Athens, Greece
- 2018 *Queering Yerevan*, artist's talk and screening of *Semiotics of the Household*
- Catalog presentation and discussion with Christina Lehnert on the occasion of the publication by Stenberg Press, *Georgia Sagri Georgia Sagri and I*, NYC Art Book Fair, MoMA PS1, New York
- Book Launch «*Solution 275-294 Communists Anonymous*» with Ingo Niermann, Kosmos, Zurich, Switzerland
- Interview, Athens School of Fine Arts, Athens, Greece

- Art with no Work and Work with no Art*, Lecture, Kunsthaus Glarus, Switzerland
- 2019 Visiting Lecturer at Zurich University of the Arts, *Performance Study Group*, Department of Art & Media
- Artist's Talk, MFA Hunter College, New York
- Participant on the Day Symposium "Hiving: Living Forms, Forms of Living" NYU, Department of Performance Studies, Tisch, New York
- 2020 Lecture on *Iasi*, de Appel, Amsterdam
- Artist Talk and Workshop, Duke University, Dance department, U.S
- Lecture on *Iasi*, Mimosa House, London
- 2021 Discussion, *Almanac Talks - Praxis: art, ideas and communities*, Almanac
- Meeting – Readings, Georgia Sagri, *Stage of Recovery*, European tour with Divided Publishing
- Lecture on *IASI*, MISC, Athens
- 2022 Workshop *SPINE*, Institut supérieur des arts et du design de Toulouse, Toulouse

Selected solo exhibitions and performances

- 1997 *Fluxus*, The Factory, School of Fine Arts, Athens
- 1999 *Polytechnic 1999*, performance, 7 hours, 17 November 1999, Patisson Street, Athens
- 2001 *In the Shop Window*, performance, 1 week, DESTE Foundation Prize, Athens
- 2003 *Georgia Sagri*, Gazon Rouge, Athens
- 2004 *The New Kind*, performance, 8 hours, from meat market to Omonia Square, Athens
- 2005 *Confession*, Gazon Rouge, Athens
- 2008 *Edtaonisl*, Anthony Reynolds Gallery, London
- When you see me again it won't be me*, performance with the dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder and Georgia Sagri), Smith Stewart Gallery, New York

- 2009 *ΓΑΛΛΑΞΗ / Another Study of the Same Page*, A.D. Gallery, Athens
- Vitamin Kids for Trio A*, performance with the hip-hop dancers Ronald Coleman, Leny Felix, Robert Heyward, Jomal Jacques and Jasmine Kamara, 2 hours, 19 June 2009, curated by Amy Owen, Artists Space, New York
- Do Jaguar*, On Stellar Rays, New York
- Yze Alone*, performance, 2 hours 30 mins nightly, 18–20 February, curated by Ghislaine Dantan and Eleni Koukou, upper circle foyer, Rex Theatre, National Theatre of Greece, Athens
- 2010 *One*, SOTOSO, Boulevard Maurice Lemonnier 167, Brussels
- 2011 *OWEN*, performance, in situ sculpture, 20 September 2011, Venizelou Square, Thessaloniki, *Performance Festival*, curated by Eirini Papakonstantinou, part of the 3rd Thessaloniki Biennial, Thessaloniki
- Μοντέλο της Αντιγόνης / Antigone Model*, XYZ Outlet, Athens
- OWEN*, Socrates Sculpture Garden, part of *FLOAT 11*, curated by Cleopatra's, New York
- Live Portfolio*, performance, part of *Grand Openings: Return of the Blogs*, curated by Sabine Breitwieser, Ana Janevski and Jenny Schlenzka, Museum of Modern Art, New York
- Μοντέλο της Αντιγόνης / Antigone Model*, Real Fine Arts, New York
- Mask / Species of Politics*, performance, in situ video installation, part of *The Luminous Interval: The D. Daskalopoulos Collection*, curated by Nancy Spector, Guggenheim Museum Bilbao, Bilbao
- 2012 *Diana Very Dog*, Central Fine, Miami
- Diana Speaks With Animals*, Untitled.Art (Special Projects Section), Miami
- Working the No Work / Δουλεύοντας την μη δουλειά*, part of the 2012 Whitney Biennial, curated by Elisabeth Sussmann and Jay Sanders, Whitney Museum of American Art, New York
- Two*, Andrew Roth Gallery, New York
- Gardens*, Andreas Melas & Helena Papadopoulos, Athens
- Performance*, Lars Friedrich Gallery, Berlin
- 2013 *SALOON: There is no country in our hearts*, performance and in situ installations, with invited artists (Geta Brătescu, Asli Gavusoglu, Bill Kouligas, Zofia Kulik, Anna Molska, Jack Smith, Roman Stańczak and Kostis Velonis), 27 September–3 October 2013, curated by Monika Szczukowska, Museum of Modern Art, Warsaw

- Antigone Model / Μοντέλο της Αντιγόνης*, curated by Ellen Blumenstein, KW Institute for Contemporary Art, Berlin
- Greetings from the Mouth*, Circus Berlin, Berlin
- OWEN*, part of *4 Days: A New Platform for Performance at Arnolfini*, Arnolfini, Bristol
- 2014 *Mona Lisa Effect*, curated by Adam Szymczyk, Kunsthalle Basel, Basel
- 2015 *Business Meeting with Dry Ear*, with Diego Singh, Central Fine, Miami
- my first science fiction book, Religion*, KW Institute for Contemporary Art, Berlin; Foreign Affairs Festival, Berlin; and the 14th Istanbul Biennial, curated by Carolyn Christov-Bakargiev, Istanbul
- Exhibita.ch / EAT THE TOOL*, (*exhibita.ch*), Fordé, Geneva
- Daily Bread*, (*dailybread.nyc*), supported by Issue Project Room, New York, and hosted by Mathew Gallery, New York
- Sunday Stroll Undone*, accompanied by Hunter Hunt-Hendrix, curated by Monika Szczukowska, Bunkier Sztuki and Nika Kowska, Krakow
- SALOON: There is no country in our hearts*, film premiere and screening, curated by Monika Szczukowska, Museum of Modern Art, Warsaw
- 2016 *Attempt. Come.*, music composition, performance, 24 hours, 17–18 September 2016, part of *Exercises of Freedom, documenta 14: Public Program – The Parliament of Bodies*, curated by Paul B. Preciado
- Live Portfolio* (2010–2016), performance, part of *Against Nature*, curated by Are Group, National Galleries, Prague
- Antigone Model – Coda*, performance, 7 mins, part of the 2016 Onassis Festival, Onassis Cultural Center, New York
- 2017 *Dynamis*, twenty-eight sculptures and ten breathing scores, simultaneous six-day performance in Athens and Kassel, part of *documenta 14*, curated by Adam Szymczyk, Athens and Kassel
- GEORGIA SAGRI GEORGIA SAGRI*, curated by Christina Lehnert, Kunstverein Braunschweig, Braunschweig
- Do Jaguar* (2009/2017), performance, 8 hours, variation of 4 hours, 2 December 2017, Kunstverein Braunschweig, Braunschweig
- 2018 *GEORGIA SAGRI and I*, curated by Christina Lehnert, Portikus, Frankfurt am Main
- Do Jaguar* (2009/2018), performance, 8 hours, 16 May 2018, Städelschule, Frankfurt am Main
- The Invisible Ones* (2008), *Square* (2007), in situ sculpture, performance, 3 hours, 21 April 2018, Portikus, Frankfurt am Main

Household, Essex Street Gallery, New York

Semiotics of the Household, performance, 3 hours, 4 November 2018, Hester Street, New York

Household, Lars Friedrich Gallery, Berlin

The Invisible Ones (2008), *Square (2007)*, in situ sculpture, performance, variation of 2 hours, 18 July 2018, The Watermill Center, New York

Moved by Surprise, *Speak by Surprise*, performance, Emily Harvey Foundation, New York

2019 *Diaphragm*, Central Fine, Miami

2020 *IASI*, *Stage of Recovery*, de Appel, Amsterdam

Breathing 7_1_7, performance, 24 October 2020, de Appel, Amsterdam

Ίαση, *IASI (recovery)*, Tavros, Athens

Breathing 5_1_5, performance, 4 June 2020, Tavros, Athens

IASI (recovery), Mimosa House, London

Breathing 5_1_5, performance, 5 March 2020, Mimosa House, London

2022 *Case_L*, curated by Nicolas Brulhart, Kunsthalle Friart Fribourg, Fribourg

Shelter_Refuge, performance, 15–23 June 2022 during regular opening hours, Kunsthalle Friart Fribourg, Fribourg

Selected group exhibitions

2000 *Video works for prepared video tapes*, Night Town Café, Rotterdam

2001 *A Damaged Piece of Video for Closed Eyes*, Café Muller, Rotterdam

2002 *Seeing Is Believing*, Gazon Rouge, Athens

Still Life I, thesis presentation, School of Fine Arts, Athens

Glimpses, digital loops

Ruins Inhabitants – Still Life II, Hotel Theoxenia, Portaria

2003 *So Much . . . So Great*, curated by Xenia Kalpaktoglou, Contemporary Art Centre, Larissa

Solus Locus, Gazon Rouge, Athens

- Radar: Contemporary Arts for European Cities*, part of the 50th Venice Biennale, Centro Civico, Giudecca, Venice
- Anthem to Freedom*, Gazon Rouge, Athens
- 2004 *Manderlay*, Hotel Astoria, Thessaloniki
- Videokunst Geist, Gemeinschaft und Tschai*, Athens
- Domestic Alien*, curated by Kostis Velonis, Ileana Tounta Contemporary Art Centre, Athens
- Et in Iraq Ego*, Alpha Station, Athens
- Processing Radar*, Technopolis, Athens
- Breakthrough! Greece 2004: Contemporary Perspectives in the Visual Arts*, ARCO, Madrid
- 2005 *Travel to Quarter*, curated by Marina Fokidis, Quarter – Centro Produzione Arte, Florence
- Protaseis*, Kodra, Thessaloniki
- The Gesture. A Visual Library in Progress*, Macedonian Museum of Modern Art, Thessaloniki
- Homage to Drawing*, A.Antonopoulou Gallery, Athens
- The Simple Life*, Hydra High School, Hydra
- Lost in Translation*, Hellenic American Union, Athens
- 2006 *Panic Room*, Dakis Joannou Collection, DESTE Foundation, Athens
- An Outing*, The Beltsios Collection: Contemporary Art in Greece in the 21st Century, Trikala
- Art Fab 'Women in Europe'*, Saint-Tropez
- Tattoo My Art*, curated by Nadja Argyropoulou, A.Antonopoulou Gallery, Athens
- 2007 *Mini Concerts in Back Valley*, Smith Stewart Gallery, New York
- Destroy Athens*, curated by XYZ, part of the 1st Athens Biennial, Athens
- Below Is the Sea and Our Desert Is beside Us*, installation and performance, during regular opening hours, Destory Athens, part of the 1st Athens Biennial, Athens
- Fractured Figure*, curated by Jeffrey Deitch, DESTE Foundation, Athens
- Dream and Trauma: Works from the Dakis Joannou Collection*, Athens: a joint project with Kunsthalles Wien and Mumok Museum, Vienna
- 1st Year MFA Show*, Columbia University, New York

- 2008 *A Seer out of Season*, curated by Candice Madey and Tairone Bastien, On Stellar Rays, New York
- Women Only*, curated by Sotirios Bachtzetsis, The Beltsios Collection, Margaris Gallery, Amfilochia
- Yes*, curated by Tairone Bastien, AR/Contemporary Gallery, Milan
- Kissing My Canvas*, performance with Ei Arakawa, New Museum, New York
- Below Is the Sea and Our Desert Is beside Us*, Art Unlimited with Anthony Reynolds Gallery, Art Basel 39, Basel
- Columbia University Thesis Show*, curated by João Ribas, Fisher Landau Center for Art, New York
- This Is the Waiting Room*, with the dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder and Georgia Sagri), Unfair Art Fair, Rome
- After Dark*, Bushwick Star, New York
- Untitled: This is what is going to happen*, curated by Summer-Guthrey, Lumen House, New York
- Nichts ist Aufregend, Nichts ist Sexy, Nichts ist Nicht Peinlich*, curated by Achim Hochdörfer and Tanja Widmann, with the dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder and Georgia Sagri), Mumok Museum, Vienna
- 2009 *One Minute More*, curated by Debra Singer, The Kitchen, New York (*The Invisible Ones*, installation and performance)
- Looking Back: The White Columns Annual*, curated by Primary Information, White Columns, New York (*Drop Out*, video)
- Vlassis Caniaris. In Contrapunto*, National Bank Cultural Foundation (MIET), Athens (*Video Bag*, video)
- The First Image*, curated by Denys Zacharopoulos, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète (*This is a party*, video)
- 2010 *Reconstruction #1*, On Stellar Rays, New York
- Perpetuum nonstabile: Cantata #2 for Lost House Painters, Solo Viola and a Jukebox*, performance by Daniel Bozhkov and Georgia Sagri, *Cello Suite No. 3 in C Major by Johann Sebastian Bach*, Raul Garcia, viola, Queens Museum of Art, New York
- Father*, curated by Diego Singh, Mendes Wood, São Paulo
- 2011 *Sneak Preview*, Andreas Melas & Helena Papadopoulos, Athens

- MASSAGE [Paul, Rosenkranz, Sagri, Walczak]*, curated by Alex Kitnick, Andrew Roth Gallery, New York
- Group Show*, Formalist Sidewalk Poetry Club, Miami
- 2012 *Maso et Miso vont en bateau*, curated by Stéphanie Jeanjean and Alaina Claire Feldman, The Kitchen, New York
- POST MoDERN*, curated by Clayton Deutsch, Fredric Snitzer Gallery, Miami
- Common View*, curated by Eleni Koukou and Katerina Tselou, National Theatre of Greece, Athens
- 2012 Whitney Biennial, curated by Elisabeth Sussmann and Jay Sanders, Whitney Museum of American Art, New York
- The Cosmos of the Russian Avant Garde: Art and Space Exploration, 1900–1930*, State Museum of Contemporary Art, Thessaloniki
- 2013 2013 Lyon Biennial, Lyon
- ProBio*, curated by Josh Kline, part of *EXPO 1: New York*, developed by Klaus Biesenbach, MoMA PS1, New York (*Williamsburg*, installation and performance)
- Space Is Not Territory*, Le Potage de Madame Zazouf, New York (*Tromi*, video)
- SCREENS*, Murray Guy Gallery, New York
- Parasitic Gaps*, Team Gallery, New York (*Williamsburg*, video)
- At Table and in Bed*, Andreas Melas & Helena Papadopoulos, Athens (*Ten years old*, book)
- 2014 *The Rehearsal*, curated by Mathew Lyons, The Kitchen, New York (*Long Live the Wolves*, performance; *Athens Toy*, video; *The Square* (2010), sculpture)
- Delay Dust*, Emanuel Rossetti, Kunsthalle Bern, Bern (*Sick Building*, print on paper)
- Swiss Art Awards 2014, collaboration with Emanuel Rossetti, Basel (*Pokeface(no ceilings) MIX*)
- 2016 *Tbilisi 16*, curated by Daniel Baumann, Shindisi
- Secret Surface: Where Meaning Materializes*, KW Institute for Contemporary Art, Berlin
- Manifesta 11, the European Biennial of Contemporary Art*, curated by Christian Jankowsky, Zurich
- The Eccentrics*, curated by Ruba Katrib, Sculpture Center, New York (*Sunday Stroll Undone and Redone*, installation and performance)

- Bread and Roses*, curated by Łukasz Ronduda and Natalia Sielewicz, Museum of Modern Art, Warsaw
- 2017 *documenta 14*, Athens and Kassel (*Dynamis*, twenty-eight sculptures and ten breathing scores, simultaneous six-day performance)
- DESTE Prize 1999–2015: An Anniversary Exhibition*, Museum of Cycladic Art, Athens
(*Documentary of Behavioral Currencies*)
- I can call this progress to halt*, curated by Suzy Halajian, Los Angeles Contemporary Exhibitions (LACE), Los Angeles (*Sunday Stroll*, installation)
- Change of State*, Essex Street Gallery, New York (*Video Bag / The New School for Social Research*, installation and video)
- 2018 *The Waves of the Oh!s and the Ah!s*, curated by Chus Martínez, part of *The Current II Convening #1 in Venice*, Church of San Lorenzo, Venice (*The Creation of the Wave, Part I.*, performance)
- Response*, Weiss Falk Gallery, Basel, Switzerland
- 2019 *HomeMade Exotica*, curated by Sotirios Bahtsetzis, Freiraum in der Box, Berlin
- Time Is Thirst*, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna
- Stage of Maneuvers*, part of 'Curated by' festival, curated by Anna Goetz, Vienna
- Do you keep thinking there must be another way*, curated by Cicely Farrer, Daria Khan and Jessica Vaughan, Mimosa House, London
- Curved Arrows*, curated by Kostis Velonis, Kunstraum am Schauplatz, Vienna
- 2021 "*Aletheia* , ", Central Fine, Miami
- Paradis*, Maison R&C, Marseille
- I GOT UP*, curated by Pierre Bal-Blanc, Hot Wheels Athens, Athens
- I GOT UP*, curated by Pierre Bal-Blanc, gb agency, Paris
- In Slit*, curated by Hara Piperidou as part of *Back to Athens 8*, Megaro Isaia, Athens
- Performative Transcending Somatic Dinner*, curated by Lydia Antoniou and George Bekirakis, 4 Korinis Street, Athens
- Their mouths would then be filled with marble*, curated by Suzy Halajian, MISC, Athens
- 2022 *Prizing Eccentric Talents II*, P.E.T. Projects, Athens
- YOYI! Care, Repair, Heal*, Gropius Bau, Berlin

