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Her recent publications include “Karel van Mander. Σχετικά με την τοπιογραφία (1604)” (introduction, transl, comments). *Ιστορία της Τέχνης*, τεύχος 11 (Φθινόπωρο 2022), pp. 152-161, «Εικόνα χωρίς λόγο; Η περίπτωση της ιστορικής φωτογραφίας του Erwin Olaf», in Νίκος Ερηνάκης, Φανή Παραφόρου (ed.), *Εικόνα/Λόγος. Ερευνητικά ζητήματα και σύγχρονες προσεγγίσεις*. Αθήνα, Εκδόσεις Στιγμός, 2022, pp. 177-199, “Peter Paul Rubens *De Imitatione Statuarum*” (introduction, transl, comments). *Ιστορία της Τέχνης*, τεύχος 10 (Φθινόπωρο 2021), pp. 134-136, “The Animal as Agent of the Sublime in Rembrandt's Narratives of Ovid's *Metamorphoses*”, *Philosophia* (Springer) 2021, DOI 10.1007/s11406-021-00372-0.

She is the author of the monographs *Η Ζωγραφική Παραγωγή των Κάτω Χωρών κατά τον 17ο αιώνα*. Athens, I. Sideris Publications, 2015, *Τα Συναισθήματα και το Υψηλό. Η αντίληψη της έκφρασής τους στην ιστορική ζωγραφική του Rembrandt*. Εκδόσεις Ευρασία, 2019, *The Emotions and the Sublime in Rembrandt's History Painting. Expression and Perception*. Athens, I. Sideris Publications, 2021.