

CURRICULUM VITAE
KONSTANTINOS IOANNIDIS

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Education

Phd: Aristotle University of Thessaloniki, 2003 (Art History / Archaeology)

MA program: Aristotle University of Thessaloniki, 1997 (Art History / Archaeology)

BA: Aristotle University of Thessaloniki, 1993 (Archaeology / History)

Teaching Positions

Athens School of Fine Arts, Department of Theory and History of Art, 2013-

Associate Professor (Theory and Criticism of Art)

University of Ioannina, Department of Fine Arts and Art Sciences, 2007 -2013

Lecturer (Art Theory)

University of Ioannina, Department of Fine Arts and Art Sciences, 2003-2007

Adjunct Professor (Art Theory, Art History)

Athens School of Fine Arts, Department of Theory and History of Art, 2007-2013

Adjunct Professor (Art Theory, History and Theory of Criticism)

Athens School of Fine Arts, Postgraduate Program “Visual Arts”, 2007-

Lecturer (Art History/ Art Theory)

University of the Aegean, Department of Product and Systems Design Engineering, 2006-2008

Adjunct Professor (Art History)

Honors, Grants, Fellowships

Clark Art Institute Summer Fellow, 2022

Fulbright Research Scholar, 2012-2013

Ioannis F. Costopoulos Foundation Grant, 2008

State Scholarships Foundation / Benaki Museum, (Postdoctoral Research Scholarship), 2005-2006

P. & E. Michelis Foundation (Scholarship for Doctoral Research conducted at the Amsterdam School for Cultural Analysis), 2000-2001

Enialeion Grant of Aristotle University of Thessaloniki, 2004

Publications

Books

1. *Σύγχρονη ελληνική φωτογραφία. Ένας αιώνας σε τριάντα χρόνια (Contemporary Greek Photography. A Century in Thirty Years)*, Athens: futura, 2008.
2. *Τρεις εν Πλω (Three at Sea)*, Athens, MIET, 2018 (book co-authored with Emmanouela Kantzia)
3. *Μία “υπερόχως νόθος” τέχνη: ποιητικές της φωτογραφίας. Τέλη 19ου-αρχές 20ου αιώνα (An “exquisitely hybrid art”: poetics of photography in the late 19th and early 20th century)*, Athens: futura, 2019

Editorial Project

1. Julian Bell, *Καθρέφτης του Κόσμου: Μια νέα ιστορία της τέχνης (Mirror of the World: A New History of Art)*, Athens: Metaximion, 2009 (Thames & Hudson, 2007).

Articles and chapters (selection)

1. “Constantinos Anninos between India and Greece: A recorder of the hidden and the unfamiliar in the early 20th century”. *Historiein* 20, nr. 2 (2022).
2. “Φωτογράφιση μουσουλμάνων κρατουμένων στις Κεντρικές Φυλακές Σμύρνης (1919-1922): εκσυγχρονισμός, γραφειοκρατία, βιοπολιτική και οι αστοχίες τους”, *Ιστορία της*

- Τέχνης* (“Photographs of Muslim Prisoners in the Smyrna Central Prison (1919-1922): Modernisation, bureaucracy, biopolitics and their flaws”), *Istoria tis Technis* 9 (Summer 2020), 11-30.
3. “Art in Public Spaces: screens in (and of) Athens at a time of crisis” in *Phenomenon* (1), Paris: Phenomenon Association, 2016.
 4. “Greece through the stereoscope. Constituting spectatorship through Texts and Images”. In P. Carabott., Y. Hamilakis Y. and E. Papargyriou (eds), *Camera Graeca: Photographs, Narratives, Materialities*. Farnham: Ashgate, 2015, 159-168
 5. “Τείχη και περάσματα στη γλυπτική του Richard Serra“ (“Walls and Passages in Richard Serra’s Sculpture“). *Demo 1*, Athens: MIET, 2014.
 6. “Τεχνολογίες θέασης στα τέλη του 19ου και στις αρχές του 20ου αιώνα: Η περίπτωση του Γεωργίου Βιζυηνού”, (“Technologies of Seeing around the end of 19th century : The case of G. Vizyenos“) in Aris Sarafianos, P. Ioannou (eds), *Ερευνητικά Ζητήματα στην Ιστορία της Τέχνης (Research issues in art history)*, 449-462.
 7. “Kleist und Friedrich: Die bemalte Fläche und die gemalte Welt”, Theisen J., Laskaridou O. (eds.), *Nur zerrissene Bruchstücke*. Frankfurt am Main: Peter Lang, 2013.
 8. “Le corps (a)politique de la photographie grecque contemporaine” (with E. Mouzakiti) in Francois Soulages, *Le pouvoir et les images*. Paris: Klincksieck, 2011, 189-196.
 9. “Minimalism’s Böse Orte”, in J. Schlegel, B. Hansen (eds.), *Challenging Evil: Time, Society and Changing Concepts of the Meaning of Evil*. Oxford: Inter-Disciplinary Press, 2010 (e-book ISBN 978-1-84888-026-9, url: www.inter-disciplinary.net/wp-content/uploads/2010/02/ioannidispaper.pdf).
 10. “Πώς ο φορμαλισμός απέκτησε το κακό του όνομα (και πώς το διατηρεί)” (“How formalism earned its bad name (and how it retains it)”), *Techni kai Kritiki* 3 (2009), 21-32.
 11. “Τι θέλουμε άραγε από τις εικόνες; Η εγχώρια τεχνοκριτική μπροστά στην Αφαίρεση” (“What do we want from pictures? Greek art criticism and abstract art”), in M. Ioannidou (ed.), *Η Τέχνη του 20ου αιώνα: Ιστορία, Θεωρία, Εμπειρία (The Art of the 20th Century: History, Theory, Experience)*. Thessaloniki: Department of Art History, 2009, 231-238.
 12. “Ο θεατής εντός του έργου: ένα ζήτημα αισθητικής της πρόσληψης” (“The spectator in the picture: an issue in *Rezeptionsaesthetik*”), in N. Daskalothanassis (ed.), “Προσεγγίσεις της καλλιτεχνικής δημιουργίας από την Αναγέννηση έως τις μέρες μας” (*Approaching Artistic Creation from the Renaissance to Our Own Days*). Athens: Nefeli, 2008, 635-651.
 13. “Βυζάντιο και Δύση στην Ελλάδα του 19ου αιώνα: ταξίδια εννοιών” (“Byzantium and the West in 19th Century Greece: travelling concepts”), *Egnatia* 10 (2006), 191-199.

14. “Η έννοια του λανθάνοντος θεατή: Riegl, Fried, Wollheim” (“The concept of an implied reader: Riegl, Fried, Wollheim”), in *Χρύσανθος Χρήστου. Αφιέρωμα (Chrisanthos Christou. A Tribute)*. Thessaloniki: University Studio Press, 2006, 69-75.
15. “Einfluss als Innovation”(with E. Mouzakiti), in W. Benning, K. Mitralixi, E. Petropoulou (eds.), *Das Argument in der Literaturwissenschaft*. Oberhausen: Athena Verlag, 2006, 225-236.
16. “Η ποιητική της πρόκλησης στο έργο του Δημητρίου Γαλάνη” (“The poetics of provocation in Dimitrios Galanis’ work”), *Egnatia* 9 (2005), 159-178.
17. “Ο αισθητικός πλατωνισμός του Μανόλη Ανδρόνικου” (“The Aestheticistic Platonism of Manolis Andronikos”), *Egnatia* 8 (2004), 359-387.
18. “Εικαστικές τέχνες και ελληνικότητα: διαβάζοντας την ιδιωτική γλώσσα της Αφαίρεσης” (“Visual Arts and the concept of “Greekness”: reading abstract art’s “private language””), *Indiktos* 17 (May 2003), 181-187.
19. "Detecting Historicity in the Fictitious: Giambattista Piranesi's Fantastic Architecture as Narrative" in N. Pedri (ed.), *Travelling Concepts III. Memory, Narrative, Image*. Amsterdam: Amsterdam School for Cultural Analysis Press, 2003, 135-149.

Texts in Exhibition Catalogues (selection)

1. Nikos Artemis, *Opera di Bestia*, (bilingual exh. cat.), Athens: futura 2021.
2. Martha Dimitropoulou, *Mercedes S500* (bilingual exh. cat.), Athens: futura 2014.
3. Aggela Svoronou, *Landscapes Behind* (bilingual exh. cat.), Athens: Titanium 2012.
4. Kostas Bassanos. *Nowhere* (bilingual exh. cat.), Athens: Futura 2009.
5. *Lazaros Lamerias. Λάζαρος Λαμέρας. Αφηγήσεις του μοντερνισμού στην Ελλάδα (Lazaros Lamerias. Modernistic Narratives in Greece)*, Tinos: Cultural Foundation of Tinos, 2008.

Art Criticism (selection)

1. “Avigdor Arikha: Μία Ανάσα” (“Avigdor Arikha: A breath”), *Istoria tis Technis* 9 (Summer 2020).
2. “Kostas Bassanos: Nowhere”, *Themata Chorou kai Technon* 41 (2010).
3. ”Το στερητικό “α” και οι διαδρομές του” (“The letter a and its routes”), *α. Athens contemporary art review* (bilingual), 2007 (January).

Conferences (selection)

1. 4th Conference in Art History, Athens, (Association of Greek Art Historians), “Research Issues in Art History from the Late Middle Ages to the Present”. “Technologies of Seeing (late 19th century-first decade of the 20th): from G. Vizyenos to P. Giannopoulos” (December 2012).
2. 11th International Conference, Salzburg. “Perspectives on Evil”. “Minimalism’s Böse Orte” (March 2010).
3. University of Exeter / Department of Victorian Studies. “Instruction, Amusement and Spectacle: Popular Shows and Exhibitions 1800-1914”. “Greece in Idaho: stereoscopic photographs of Greece used by American institutions” (April 2009).
4. Aristotle University of Thessaloniki / Telloglion Foundation of Arts. Symposium “Photographie et Corps Politiques”. “Le corps (a)politique de la photographie grecque contemporaine” (“The (a)political body of contemporary Greek photography”) with E. Mouzakiti (April 2008).
5. Greek Chamber of Visual Arts, “Contemporary Art and Public Space”, Athens.
“Collective artistic practice in public space: making use of new technologies” with G. Stiliaras (April 2008).
6. University of Athens / School of Philosophy / Department of German Language and Philology. International Symposium (Colloquium “Literaturtheorie): “Das Argument in der Literaturwissenschaft”. “Einfluss als Innovation” (“Influence as Innovation”) with E. Mouzakiti (May 2005).
7. Ionian University, Corfu. 4th Annual Meeting of Byzantinologists: “Byzantium and the West”. Byzantium and the West in 19th Century Greece” (Oct. 2003).
8. University of Amsterdam / Amsterdam School for Cultural Analysis. International Travelling Concepts” Conference on “Memory, Image, Narrative”. “Detecting Historicity in the Fictitious: Giambattista Piranesi's Fantastic Architecture as Narrative” (March 2002).
9. Panteion University, Athens. Journal *Historiein* International Conference: “Claiming History. Aspects of Contemporary Historical Culture”. “The Visualization of the Past” (Nov.-Dec. 2001).
10. University of Amsterdam / Amsterdam School for Cultural Analysis. Theory Seminar on “Memory, Image, Narrative” (Mini Conferences Series). “Image and narrativity in ancient *Ekphrasis*” (June 2001).

Invited Lectures (selection)

1. ‘Backwards looking modernism: Art in Greece during the 1930’s’. University of Colorado (Boulder), Department of Art and Art History (April 2013).

2. "Ekphrasis and Agency: Anthropology, Rhetorics and the Historiography of Art". University of Colorado (Boulder), Department of Art and Art History/ Institute of Mediterranean Studies (April 2013).
3. "Formalism and Abstraction in Greece during the 1960's". Freie Universitaet, Berlin / Institut für Griechische und Lateinische Philologie (February 2011).
4. "A Purpose on Image: The Image as Presence". Rencontres Internationales, Paris/Berlin/Madrid. New cinema and contemporary art . Athens, Beton 7 (February 2011).

Curatorial Projects (selection)

1. Retrospective Exhibition "Lazaros Lameris: Modernistic Narratives in Greece". Cultural Foundation of Tinos (7/27-10/23/2008).

Portfolio Reviews

"Critical Mass" portfolio reviewer Photolucida 2006, 2007, 2008, 2009 (www.photolucida.org).

Professional Memberships

Association of Greek Art Historians (2005-

